Joan Jonas

Exhibition Catalogues, Monographs, and General Publications

Joan Jonas: Good Night Good Morning. The Museum of Modern Art, New York. Edited with text by 2024 Ana Janevski, Lilia Rocio Taboada. Text by Danielle Jackson, Piper Marshall, Chus Martínez, Jason Moran, Molly Superfine, Gee Wesley, Gillian Young. 2024 Joan Jonas. New York: DABA/ The Drawing Center, 2024. Text by Joan Jonas and Laura Hoptman. Joan Jonas: Moving off the Land, Walter Konig, 2023. Text by Uta Meta Bauer, Stefanie Hessler, Joan 2023 Jonas, Markus Reymann, Francesca Thyssen-Bornemisza. Joan Jonas: Next Move in a Mirror World. New York: Dia Art Foundation, 2023. Texts by Jessica Morgan, Barbara Clausen, Adrienne Edwards, André Lepecki, Kristin Poor, Jeannine Tang. Interview with Douglas Crimp, Conversation with Heather Davis, Joan Jonas, Zoe Todd, Preface by Jessica Morgan. Text by Joan Jonas, Lynne Cooke. Conversation with Jason Moran. Joan Jonas: Next Move in a Mirror World, Dia Art Foundation, New York, 2022. 2022 Joan Jonas: The Shape, the Scent, the Feel of Things, Dia Art Foundation, New York, 2022. less like an object more like the weather. Center for Curatorial Studies, Bard College, New York, 2021 2021 Joan Jonas: Cinco Décades. Pinacoteca de São Paulo, 2020 2020 Joan Jonas in Kyoto 2019-2020. Kyoto City University of Arts, 2020 I Know Why They Left. Corraini Edizioni, 2019 2019 Joan Jonas. Hirmer Publishers, Munich, 2018 2018 Stream or river, flight or pattern. Santander: Fundacion Botin, 2017. Texts by Ann Reynolds and Lynne 2017 Joan Jonas is on Our Mind. San Francisco: CCA Wattis Institute for Contemporary Art, 2017. Text by Lynne Tillman, et al. In the Shadow a Shadow: The Work of Joan Jonas. New York: Gregory R. Miller & 2015 Joan Jonas: They Come to Us without a Word. Cambridge: MIT List Visual Center; New York: Gregory R. Miller & Co.; Ostfildern: Hatje Cantz Verlag, 2015. Texts by Joan Jonas, Ingrid Schaffner, and Marina Warner. Parallel Practices: Joan Jonas & Gina Pane. Houston: Contemporary Arts Museum Houston, 2013. 2013 Jonas, Joan. MASKS DOLLS AND BASKETS. Merida: Carpe Diem Press, 2012. 2012 2011 Double Lunar Rabbit. Kitakyushu: Centre for Contemporary Art Kitakyushu, 2011. 112 Greene Street: A Nexus of Ideas in the Early 70's. New York: Salomon Contemporary, 2011. 28th Bienal de Sao Paulo: In Living Contact. Sao Paulo, 2008. 2008 Iseki, Yu ed. Yokohama Triennale: Time Crevasse. Yokohama: Organizing Committee for the Yokohama Triennale, 2008 Christov-Bakargiev, Carolyn and Iwona Blazwick. The 2008 Biennale of Sydney: Revolutions - Forms That Turn. Sydney: Museum of Contemporary Art (Sydney, N.S.W). Butler, Cornelia and Lisa Gabrielle Mark, ed. WACK! Art and the Feminist Revolution. Cambridge: MIT 2007 Press, 2007.

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